



Zilplex™
The Netherlands
www.zilplex.com

Zilplex

Acoustic adaptation



Sound and Space
Experience

Instruction of positioning the Zilplex

Place Zilplex at position **1**, in the middle between the speakers at a height of 1.6 meters with a variation in the level of 20%. **(See drawing on the backside)**

The effect is, that vocals generates more height, depth and micro information. The next position is number **2**; placement is 2.2 meters height with a variation of 20%. This increases the effect of position **1**.

Zilplex on left and right at position **4** on the sidewall, at a 2.2 meters height and 30 cm from the back wall with 20% variation. Effect is openness, wide and up to the corners in the room. (Position **3**, is an alternative for 4 when 4 is not possible). (Position 3, is on the back wall at a 2.2 meters high and 30 cm from the sidewall). (In an L room use the distance between the Zilplex on the sidewall to the speaker and use that distance between the other speaker to the Zilplex on the long wall). The two Zilplex at position **5**, at a 2.2 meters height, placed at 50 cm for the listening position with a variation of 20%, this position ensures that the listeningroom and the space projected by the speakers flow together to a fantastic livesound. The speed of the Zilplex is so high that it is no problem for Zilplex at position **5**, that the distance from the sidewall left or right from the listening position may be different to ten meters. Install Zilplex number **6**, at 2.2 meters height on the back wall from the centre out with a wide variation of meters to left or right.

Where it results in peacefulness and calm, and therefore more dynamic.

The three bass units in the Box are on average higher and wider as the treble wire triangle. The positions for the bass units are two bass units at **B**, and one bass unit at position **A** in the middle.

(For positioning bass units in an L room, use the distance between the Zilplex on the sidewall to the speaker and use that distance between the other speaker to the Zilplex on the long wall).

(The three bass positions on **A** is an alternative for **B** when **B** is not possible for example furniture). These bass units are placed at a 40 cm height from the floor with 20% variation and 30 cm from the corners with 50% variation. (Place the cup on the holder, by putting it with your finger, from above, between the wall and the cup in such a way that the cup makes an angle from 30 up to 45 degrees. Place the ceiling Zilplex, at 2 meters from the front of the speaker to the ceiling, and in a straight line from the midpoint between the speakers toward the listening position. Place the ceiling Zilplex with the cup toward the speaker directed and place there the cup exactly horizontal. Placing the ceiling Zilplex more to the speaker, the sound will go to the speakers. Placing the ceiling Zilplex more to the listening position, the sound will go closer to your listening chair.

Put the white soft adhesive balls on the side of the plexiglas against the wall and press. There is extra adhesive in the box that can be used to help remove residual adhesive on the wall when moving the Zilplex, take off a new piece of adhesive, turn it into a ball and roll it with the adhesive to remove, or to replace what is lost.

In the box is a polishing cloth for only the silver cups **(do not polish the wire triangle)**. Do not wash the cloth, the blacker the better.

We at Zilplex hope you enjoy using our acoustic adaptation.