

ZilplexTM

Acoustic adaptation



Sound and Space
Experience

ACOUSTIC EXPERIENCE WITH ZILPLEX RESONANT DEVICES

If you want substantial improvement of your acoustics, go for Zilplex. This will bring your audio experience to a higher level. Zilplex adaptation is a sophisticated system which makes your audio sound sensational. Zilplex resonators are designed to reducing room resonance. The timbres of the existing system do not change, while improving the acoustics of your room. Zilplex cleans the total frequency spectrum around you. And as a result the reproduction of music and speech intelligibility in a room will significantly improve.

Music is experienced as in a concert hall with a fascinating liveliness floating around you. All this achieved by a very small but very ingenious system. You will be surprised when you integrate Zilplex with your audiosystem. Zilplex also can be used for improving the acoustic in general. It's a small investment for a big improvement and gives you the ultimate sound and space experience! Zilplex will astonish you.

PRODUCT INFORMATION

There are three different elements, Bass unit, Mid-high unit, Ceiling unit.
The benefits of the Zilplex system are:

- It gives a relaxing rest in space. (relaxed atmosphere)
- Soundstage width and height increased.
- Improved depth image containing more details.
- Instruments and voices are vivid and realistic, with a real timbre.
- Walls disappear.
- Music is experienced as in a concert hall with a fascinating liveliness floating around you.



Mid-high unit and Bass unit. They look the same, but there is a small difference in dimension.



Ceiling unit.

THE PEOPLE BEHIND ZILPLEX

Zilplex is a Dutch acoustic company, created out of passion for music and audio and run by Wiebe Greydanus and Lena van der Schaaf. The company is specialized in designing the smallest possible acoustic adaptation units with significant effect.

They always were searching for an improvement of the acoustics. This search started 20 years ago. They have a great collection of music and audio systems to work with. Wiebe was not satisfied with the quality of the acoustics. He found out that there were more people who thought there should be a system that enhances audio experience.

With the advent of the Wilson 7 they started building the first Tibetan bowls, which were brought in 2007 on the market. There already have been some enthusiastic reviews, as in the Stereo Times, where it was rewarded with the **“Most Wanted Components 2011 Award”**.



Size of the units.

PROFESSIONAL ADVICE

Wiebe not only makes Zilplex resonators, but also gives professional advice.

He has become a professional advisor for audio industry, professional recording studios and consumers. So if you wish a good and professional advice, don't hesitate to contact him.

If you want to know more about Zilplex, please visit the website: www.zilplex.com